

A Connecting 'Separation'

Shih's 'Die Trennung' ('Separation'), the Third Part of the River-Trilogy as a Union of Science and Art, of Time and Space

For the last 30 years the library of the Viennese University of Technology TU Wien (located in Resselgasse/Karlsplatz) is crowned by an owl sculpture, the symbol of wisdom, truth and the aesthetics of the Viennese school of Fantastic Realism. For its anniversary, it becomes the transponder between the library and its surrounding public space —by means of projections of scientific images, acoustically accompanied by 'The Truth', a collage from the symphonic piece 'Die Trennung' ('The Separation') by SHIH.



The Owl at daylight ...

© TU Wien

The light/space/sound installation is titled 'Search for Truth' and was commissioned by Mag. Beate Guba and designed by the architect Fabian Dembski. The impressive projections and consistently atmospheric sounds could be admired between 13 November and 10 December from 5:00 pm to 11:00 pm.



Fabian Dembski about his project: 'The search for truth leads to an incredible beauty in its images. The magnifications

of microscopy, photography, X-ray images and optical astronomy using telescopes: these images help us to visualise and understand complex phenomena and scientific findings; to further research, to create and impart knowledge and to approach truth in an everlasting search. In times of uncertainty the library becomes a haven of the search for truth.

The owl sculpture as a symbol of wisdom and erudition, with its idiosyncratic and much-criticized aesthetic of Fantastic Realism, became the landmark of the TU Wien and an urban orientation point by virtue of its exposed location.



... and at night during the project

'Search for Truth'

© Fabian Dembski



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For your soun^{files}:

Film „Search for Truth“

<http://bit.ly/2ysMCKb>

Soundsample

Wanderschaft

<http://bit.ly/2ksbHzS>

Website

<http://bit.ly/2zd9KQp>

Werkverzeichnis

<http://bit.ly/2C6fD0d>

For the 30th anniversary of the university library building the owl will become a "transponder" between the knowledge accumulated within its walls and its surrounding urban space with its users. Another layer of the "Search for Truth" is opened up by the playing of excerpts from the composition "Die Trennung" by composer Shih, which accompanies the projections — the plane of time, the perpetual cycle and its continuity.'